

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

Musical score for the first section of "Aesthetic State". The score is written for Horn in F 1 and consists of four staves. The first staff has a 4/4 time signature and a key signature of one flat. It contains two measures of whole notes, with measure numbers 12 and 13 indicated above. The second staff starts at measure 23 and contains measures 23-30, with dynamics *mf* and *f* indicated. The third staff starts at measure 33 and contains measures 33-48, with dynamics *p* and *f* indicated. The fourth staff starts at measure 35 and contains measures 35-48, with dynamics *p* and *f* indicated. The score includes various musical notations such as rests, notes, and slurs.

2. Deliberative discourse

Musical score for the second section of "Aesthetic State". The score is written for Horn in F 1 and consists of five staves. The first staff has a 4/4 time signature and a key signature of one flat. It contains measures 68-73, with dynamics *p* and *mp* indicated. The second staff starts at measure 80 and contains measures 80-90, with dynamics *p* and *mp* indicated. The third staff starts at measure 86 and contains measures 86-98, with dynamics *mp* and *f* indicated. The fourth staff starts at measure 98 and contains measures 98-109, with dynamics *mf* and *f* indicated. The fifth staff starts at measure 102 and contains measures 102-109, with dynamics *mf* and *f* indicated. The score includes various musical notations such as rests, notes, and slurs.

114 116 6

p 124 *f* 128 *p*

mf *mf* *p* *mf* *p*

131 *f* *mf* *f* *mf*

133 133 7 140 6 146 4

150 150 7 157 6

poco accel.

164 164 11 175 *mf*

Piu molto mosso ♩=88

178 180 10

3. The meta-aesthetics of the parallel fourth people

190 190 *mf* *f*

197 197 *f* *mf* *f*

197 3

pp *mp* *pp* *mp* *p* *mf*

206 207 *f*

210

mf < *f* *mf* <

214 **214**

f *mf* < *f* *mf* < *f* *mf* < *f*

219

mf < *f* *mf* < *f* *mf* < *f*

224 **224**

4 *mp* > *pp* *mp* > *pp* *mp* > *pp*

231 **231** **234** **237** **11**

3 3 3 3 *mf*

249 **249**

2 4 *f* *mp* > *pp* *mp* > *pp* *mp* > *pp*

259 **259**

9 3 3

269 **269** *poco accel.* *mf* **273** Andante Moderato ♩ = 96

2 3

276 *f*

3 3 2 *mf* < *f*

280

mp pp mp > pp mf f mf f mf f

284 **285** **4** *f mf f*

290 *mf f mf f*

293 **293** *f mf mf < f*

300 *mf < f mf <*

305 **305** *f mf < f mf < f*

310 *mf < f mf < f mf < f*

315 **315** **2** *mf mf <*

321 *f*